**Mongrel Empire Press Announces *A Thousand Horses Out to Sea, a poetry collection by Erika T. Wurth.***

Norman, OK 8/24/15—Mongrel Empire Press, an Eclectic Publishing House specializing in regional and uncommon literary works, is happy to announce the publication of *A Thousand Horses Out to Sea*, a poetry collection by Erika T. Wurth.

Wurth’s second poetry collection, *A Thousand Horses Out to Sea,* is a dark, feminine collection of poetry. There is song here, stomp dance and *corrido* and deep, sad lyricism. The poems range from prose to semi-narrative, but each one shows us a unique portrait of human life. Set mainly in the desert Southwest, inside the glittering Indian city of Albuquerque, the lives in these poems are full of cruelty, beauty, and pain. This book is reveals the strange, intimate space that sex creates, and illuminates what happens when you try to reach towards something else, and transcend into beauty amidst the bruised flower of love.

Professor Linda LeGarde Grover says that in *A Thousand Horses Out to Sea,* “women with ‘Fists Clenched, Holding’ the intangible presence of memory that is more physical than real, question passages as their lives unfold. Images of fireflies, pool tables, ‘fingers together like angry, delicate flowers’ dance throughout the ’49 song that these poems of contemporary Native experience comprise.

Poet Marianne Aweagon Broyles sees in Wurth’s *A Thousand Horses Let Out to Sea,* “a transcendence in her metaphors, something that is especially apparent in the poem ‘Ghosts Floating on the Flat White Bed,’ where even powerlessness has its own glints of light. She writes fearlessly of resilience inherent in the human spirit, of tenderness, and of dualities we see in every day life wherever we are.

Allison Joseph, poet and poetry professor declares, that “This is a book of both narrative savvy and lyric beauty, a collection of poems that sounds like an intimate friend telling you all the right truths--including those you might not want to hear. But in this poet's capable hands, stories unfurl line by line, and you can't help but listen. Erika Wurth is the best kind of soothsayer, and spending time in her world is revelatory, full of ‘bright colors and the sounds of things colliding with the earth.’

**About the Author**

Erika T. Wurth’s novel, *Crazy Horse’s Girlfriend*, was published by Curbside Splendor. Her first collection of poetry, *Indian Trains*, was published by The University of New Mexico’s West End Press and her second *A Thousand Horses Out to Sea* is forthcoming from Mongrel Press. A writer of both fiction and poetry, she teaches creative writing at Western Illinois University and has been a guest writer at the Institute of American Indian Arts. Her work has appeared or is forthcoming in numerous journals, such as *Boulevard, Drunken Boat*, and *South Dakota Review*. She is Apache/Chickasaw/Cherokee and was raised outside of Denver.

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**About Mongrel Empire Press**

Mongrel Empire Press was established in 2007 with a mission to publish well-written, thoughtfully-considered works across generic and disciplinary boundaries. The Press actively identifies and promotes Oklahoma and regional writers while at the same time making room for outside the region works that, because of their mixed generic, disciplinary, and philosophical approaches, cannot find a home at other presses that have a more narrowly defined mission.