Erika T. Wurth’s novel, *Crazy Horse’s Girlfriend*, was published by Curbside Splendor. Her first collection of poetry, *Indian Trains*, was published by The University of New Mexico’s West End Press and her second, *A Thousand Horses Out to Sea* was published in 2017 by Mongrel Press. A writer of both fiction and poetry, she teaches creative writing at Western Illinois University and has been a guest writer at the Institute of American Indian Arts. Her work has appeared or is forthcoming in numerous journals, such as *Boulevard, Drunken Boat*, and *South Dakota Review*. She is represented by Peter Steinberg. She is Apache/Chickasaw/Cherokee and was raised outside of Denver.